

PROFESSIONAL SUMMARY

An experienced and versatile writer with a decade of professional experience as a writer, focusing on narrative storytelling, sketch comedy, blog and article writing, and branded content.

KEY STRENGTHS

Writing/Screenwriting • Branded Content • Comedy writing • Article research • MLA/APA formatting • Assignment-based writing • Collaboration • Calendar management • Avid • FinalDraft

SELECTED EXPERIENCE

Freelance Writer, Los Angeles, CA — 2021-present

I have been a working freelance writer for several years, contributing to a number of different outlets. I currently contribute to Mythical Entertainment's food website Sporked and Static Media's website Food Republic. I previously was a blog writer for Skillshare via Society Content Studio and a narrative story writer for Pixelberry's StoryLoom Visual Novels. I also worked as a ghostwriter for one episode of the podcast Strange and Unexplained on the Obsessed Network.

Story Producer, Dorsey Entertainment, Los Angeles, CA—2021-2022

I constructed the story for two episodes of season 4 of *Accident, Suicide, or Murder* which airs on Oxygen. Using AVID, I assembled interview footage and archival materials into a cohesive story that met both Dorsey creative requirements and network standards and incorporated multiple rounds of notes from both entities. I was also responsible for VO management, I developed recreation footage shot lists, and I created any graphics requests associated with my episodes.

Assistant and Development Consultant, Charlotte Street Studios, Los Angeles, CA—2022

I was the primary assistant to the CEO and the Head of Development, managing their calendars and setting Zoom meetings with high-level network and streaming executives. I was also deeply involved in the development process for the studio, contributing outlines and pitches for a wide variety of unscripted, reality, and documentary film and television.

Senior Writer—Branded Content, CollegeHumor, Los Angeles, CA — 2016-2020

I pitched and wrote sketches, commercials, and whole ad campaigns on a very quick turnaround, interacted with clients and managed their expectations and feedback on scripts, and I worked closely with our internal sales department. I was also involved in all phases of video production, including casting and pre-production decisions, on-set and voiceover direction and creative supervision, and post-production workflow management. Additionally, I also wrote and acted in CH Originals with the cast and participated in their weekly writer's room.